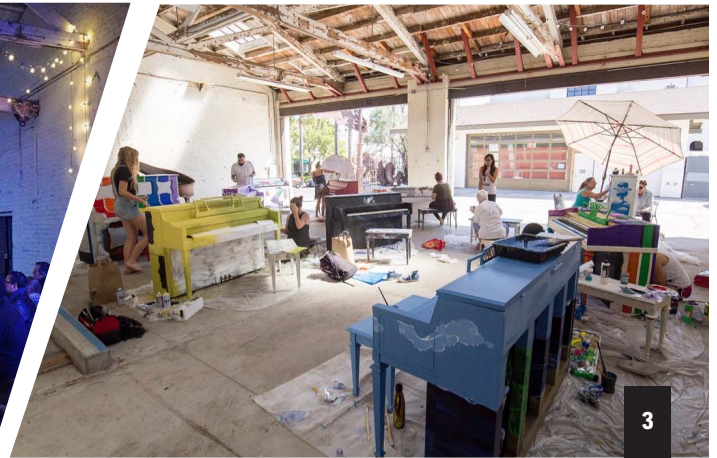




santa barbara
ARTS COLLABORATIVE

2018 ANNUAL REPORT



From left to right holding copies of the 25-year Lease Agreement from the City of Santa Barbara are Board members Ian Smith, Judy Nilsen, Leon Olson, Marianne Clark, Casey Caldwell, Ginny Brush and Nathan Vonk. (Not pictured are Yusuf Balogun, Rod Hare, Eric Lassen, Laura Ragan, and Rob Skinner.)

Santa Barbara Arts Collaborative BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

Marianne Clark, *President*
Nathan Vonk, *Vice President*
Judy Nilsen, *Secretary*
Leon Olson, *Treasurer*

GENERAL MEMBERS

Yusuf Balogun
Ginny Brush
Casey Caldwell
Rod Hare
Eric Lassen
Laura Ragan
Rob Skinner
Ian Smith
Casey Caldwell, *Managing Director*

FINANCE COMMITTEE

Leon Olson, *Chair*
Yusuf Balogun
Casey Caldwell
Nathan Vonk

CAW CAMPAIGN COMMITTEE

Marianne Clark, *Chair*
Ginny Brush
Casey Caldwell
Rod Hare
Leon Olson
Laura Ragan
Margie Yahyavi

MANAGEMENT COMMITTEE

Casey Caldwell, *Chair*
Ginny Brush
Marianne Clark
Rod Hare
Leon Olson
Judy Nilsen
Nathan Vonk

CAW OUTREACH COMMITTEE

Casey Caldwell, *Chair*
Darian Bleacher
Ginny Brush
Adrienne DeGuevara
Terry Duffy
Andy Gartner
Jane Jacobs
Jordan Killebrew
Carla Lejade
Diane Mackenzie
Emily Murray
Judy Nilsen
Paul Poirier
Laura Ragan
Tara Schoenborn
Kai Tepper
Sio Tepper
Wanda Venturelli



Photo: Nell Campbell

A Letter From the President



Photo: Jackson Augustus

Marianne Clark

THE SANTA BARBARA ARTS COLLABORATIVE (SBAC) may not be a household name yet, but you've probably heard about some of our work: the campaign to create a Community Arts Workshop (The CAW), the popular Funk Zone maps, the *1st Thursday* Art Crawl and support for Pianos on State, to name a few. Since 2010, the SBAC has been working quietly, but diligently to sustain and grow all forms of the arts in Santa Barbara. Today we'd like to share with you some of what we accomplished in 2018.

As you read these pages, I hope you will see ways in which the Arts Collaborative has improved our arts sector and served individuals like you. Our Artist Residency program exemplified how the arts create social engagement, build community and allow healing when tragedies occur. The Community Arts Workshop has inspired creativity and fostered collaboration by providing accessible and affordable space for artists to work, meet and share. A series of Artist Talks and Arts Classes has invited any and all participants to learn something new, take a risk or chase a dream.

We are honored to have the support of the City of Santa Barbara and so many local foundations and individuals who share our vision for quality, accessible arts experiences for all. On behalf of the Board of the Arts Collaborative, I invite you to join us for a program or a performance, share the arts with your family and friends, and be a part of this engaging, exciting community.

With many thanks,

A handwritten signature in blue ink that reads "Marianne Clark". The signature is fluid and cursive.

Marianne Clark, *Board President*

The Santa Barbara Arts Collaborative (SBAC) was originally organized as an ad hoc committee in 2007 in response to the changing landscape for arts funding in Santa Barbara. Now as a 501c3 the Arts Collaborative is an inclusive group of artists and arts supporters committed to sustaining and growing all forms of the arts in Santa Barbara. SBAC welcomes all to participate in the focused support of individual artists. The Arts Collaborative serves as a catalyst to foster collaborative and innovative ways for the community to engage in the arts.



Community Arts Workshop workspace for the inspired programs

IN JANUARY OF 2018 the Santa Barbara Arts Collaborative began its third year of operating the Community Arts Workshop (CAW). During the year we successfully completed Phase II of construction, increased rentals, community programs, and activities at the space, and collaborated with more than 16 different organizations and arts groups. Our Management Committee continues to oversee improvements and uses of the CAW and a Community Outreach Committee has been developed to increase and expand community engagement and opportunities. Following is a summary of the various activities and uses of the Community Arts Workshop.

The year began with an **Art Talk** with the Shelton group of artists, and a discussion about their unique



Photo: Ginny Brush

On the Verge production of ATHENA, by Gracie Gardner, in the Shed.

collaborative approach and innovative architectural style.

In February we hosted Santa Barbara's first **Puppetpalooza Festival** for a teaching workshop conducted by Andrew Kim of the highly-regarded Thingumajig Theatre, and for puppet performances.

Increased Opportunities for Local Artists and Community Engagement

A Pilot Artist Residency program at the CAW began in February through a collaboration with the Santa Barbara Foundation who provided funding support for the program. "The Arts Residency program demonstrates how the arts can elevate important social issues and build bridges for constructive conversation," said Sharyn Main, former Senior Director of Community Investment at the Santa Barbara Foundation. "It is our hope that the CAW will be recognized not just as a place for artists to work,

"As a downtown, urban site, it is accessible, local, and deeply tied to Santa Barbara past and present. The atmosphere of the CAW is simple, rough, poetic, and mythic—it is full of character and age, unlike any other space in Santa Barbara. We can't wait to go back."

— **JOHN BLONDELL**, Artistic Director, Lit Moon Theatre Company



Photo: Courtesy Ethan Turpin

Artist Ethan Turpin's Multi-media Wildfire Education Installation at the CAW's Shed provided an opportunity to educate and inform the community about the history and environmental effects related to wildfires.

"CAW is a wonderful, valuable resource for our community. The combined indoor/outdoor setup is unique among publicly accessible facilities in our community. The downtown location is a plus, and the staff are professional, knowledgeable, and personable."

— **TODD CAPPS**
Creative Democracy

but as a critical public space of civic engagement and conversation."

When the CAW renovations are complete, we will be able to fund further iterations of this exciting program.

The first residency program, **Going Home Project**, was led by Michael Morgan, and a team of artists taught theatre skills to youth from Noah's Anchorage Youth Crisis Shelter, through a partnership with Noah's Anchorage, a program of the YMCA. Youth involved were currently homeless or recently had been, and artists helped them create a play based on the youths' own experiences. They were individually mentored by theatre artists, poets, and photographers, and they shared their stories in performance with politicians, leaders of social service organizations, philanthropists, and their family and friends. The project concluded with a live performance for the public in the north building of the CAW.

In March the second residency project began, **Print Power**. A team of local printmakers (Bay Hallowell, Sara Woodburn, Meagan Stirling, and project lead Claudia Borfiga) conducted a series of printmaking workshops with sexual assault survivors and loved ones in partnership with the Santa Barbara Rape Crisis Center. The participants reported, "I had never done anything like that before. It gave me a chance to express something that has been buried deep down inside for a very long time." The prints were shown in an exhibition remarkable for the diversity of experiences shown and the power of the art created. Many of the workshop participants had never shared their stories or opened up about them, and the project lead to

programs & events continued...

significant conversations and visibility for a hidden issue.

In September rehearsals began for **Cuentos del Pueblo**, the final project of our Artist in Residence program. A community-based storytelling theater project lead by Joseph Velasco, with Carlos Cuellar and Sio Tepper, Cuentos del Pueblo (or “Stories of the Town”) drew upon Velasco’s work with El Teatro Campesino and City at Peace Santa Barbara; Cuellar’s decades of work as a muralist, photographer, and teaching artist, and Tepper’s experience as a musician and co-founder of TOTEM. Cuentos del Pueblo sought to “create a safe space for members of the community to come together and develop their own stories through a series of acting and storytelling workshops.” The workshops culminated in public performances in the South Building in December based on the participants’ lives and experiences. The performances included audience dialogue about the issues brought up in the work.

Construction Update: Completion of Phase II

The Arts Collaborative **successfully raised \$45,000 toward the completion of the David Shelton Ortega Street Gate** in January as a result of former mayor Helene Schneider generously hosting a going-



Photo: Casey Caldwell

The Visual Art & Design Academy (VADA) at Santa Barbara High School has hosted their end of your student show at the CAW since 2016. Every year they fill the Arts Workshop with youth, families, and art.

away party/fundraising event for the Community Arts Workshop. The event featured local music, art, and conversation.

In August we began construction on Phase II of the renovation plans at the Community Arts Workshop. This phase brought **new bathrooms, a completed Garden Street entry-way, and 2 new supervisory rooms** to the CAW, greatly expanding the space’s functionality. The bathrooms included public art mosaics created by youth in the **Police Activities**

League (PAL) led by Tami Macala and community volunteers. Almost as soon as renovations were complete the Arts Collaborative began to get new kinds of requests for the use of the space. Construction completed at the end of October.

Services and Opportunities for Youth

In April the **Visual Arts and Design Academy (VADA)** from Santa Barbara High School returned for the third time to the CAW for their end-of-year student exhibition. This year as always they filled the space with art, youth, and families. It’s one of our favorite events of the year.

Providing a Home for Summer Solstice Celebration

On May 1 Summer Solstice Celebration began its load-in and work at the CAW, which continued until their load-out July 20th. As always they packed the space with puppets, glitter, lumber, tools, music, and activity for this annual

“CAW is always great to use!! The space is perfect for hosting events - easy to find, elegant (though raw) and great acoustics.”

— SARAH DILDINE
Museum of Contemporary Art Santa Barbara

tradition which involves hundreds of local artists and is enjoyed by thousands of observers on State Street.

Providing Space for Local Artists to Collaborate, Innovate, and Engage the Community

In July, **On the Verge Theatre Festival** (OTV) spent their third year at the Community Arts Workshop. This young festival is already starting to become an annual tradition, bringing exciting new plays dealing with contemporary issues to Santa Barbara each year. All rehearsals and performances are conducted at the Community Arts Workshop. OTV has told us they would not be able to keep doing the festival without the CAW facilities.

Lit Moon Theatre Company also conducted a special performance of *Richard III* at the CAW in July. John Blondell, Lit Moon Artistic Director, said about the CAW: "As a downtown, urban site, it is accessible, local, and deeply tied to Santa Barbara past and present. The atmosphere of the CAW is simple, rough, poetic, and mythic — it is full of character and age, unlike any other space in Santa Barbara. We can't wait to go back."

Late in September an annual CAW tradition, **Pianos on State**, took up residence once again. Conducted in partnership with numerous local

organizations including the Santa Barbara Bowl Foundation, Office of Arts & Culture and City of Santa Barbara, the pianos are painted annually at the CAW by local artists, and then placed on State Street for several weeks for the public to play and enjoy.

In early October we hosted the **American Institute of Architects, Santa Barbara**, for their annual ArchitecTours celebration. In mid-October we partnered with the **Housing Authority, Santa Barbara Beautiful**, and the **Office of Arts and Culture** for a film

showing of *Miracle on 42nd Street*, a documentary about a housing project for artists in New York and the impact it made there, followed by a panel discussion about affordable housing for artists in Santa Barbara. In late October, Creative Democracy used the CAW for their event "**The Art of Community**," which brought together local visual artists and performers for an event celebrating Santa Barbara's community of artists.

In November we hosted the Cerveza Festival, a fundraiser for a project to create a **Latin American Art Museum** in Santa Barbara. The



Each year for two months, Summer Solstice Celebration make the CAW its home as artists, sculptors, float builders, costume designers inspire and engage the community in preparation for its Annual Parade.

Photo: Courtesy Summer Solstice Celebration

programs & events continued...

In November and December, the **Museum of Contemporary Art, SB** rented the CAW for two art talks. In early December **Downtown Santa Barbara, Inc.** rented the CAW for the third time to build floats for its annual holiday parade on State Street. We also for the first time hosted an **Arts and Crafts Fair** at the CAW, organized by Vanae Rivera. The event brought together over 15 local art and craft-makers to sell their work before the holidays. “We think this may be the making of an annual tradition.” And we closed the year with the final performance of Cuentos del Pueblo for an audience of just under 200. According to project participants, “What was beautiful about this project is it brought a group of strangers together, and it built a closeness and a connectedness. It broke down barriers and established hope in each of us for a stronger community in this city.”



KEY TO COVER IMAGES:

1. PrintPower Reception; 2. Lit Moon Theatre Performance; 3. Pianos on State Street painting; 4. Donor Appreciation Event celebrating completion of Garden St. Gate; 5. Completed Shelton Garden St. Gate; 6. Helene Schneider Party/Fundraiser for Shelton Gate; 7. Joseph Velasco leading Cuentos del Pueblo residency; 8. Going Home Residency performance; 9. PAL Youth working on public art mosaic for restrooms; 10. David Shelton working on Gate banner; 11. PrintPower workshop; 12. Garden Gate installation.

“Sometimes one truly knows when something has occurred that is a life changing experience. CUENTOS is one of those incredible moments for me. A door opened.”

— CUENTOS DEL PUEBLO PARTICIPANT



Photo: Veils Tails Photo

Santa Barbara Beautiful Board Chair JoAnn Mermis presents a check for \$50,000 to Past Arts Collaborative Board Chair Rod Hare. The funds were given in support of the David Shelton Public Art Gate. Also pictured are SB Beautiful board members Kerry Methner, Jacqueline Dyson, and Duke McPherson.



Photo: LXN Photography

The Everybody Dance Now “805 Get Down” pop-up youth dance night at the CAW.

What We've Done to Date:

PHASE I:

- South Building Renovation including walls, ceiling, and lighting
- North Building Improvements including new floors, and resolved hazardous soil issue.
- Shelton Garden Street Gate public art gate installed.

PHASE II:

- ADA Accessible Restrooms
- 2 Supervisory Rooms created
- Entryway and Safety Improvements
- 25-year Lease Secured from City of Santa Barbara

Partial list of non-profits and organizations that have used the CAW to date:

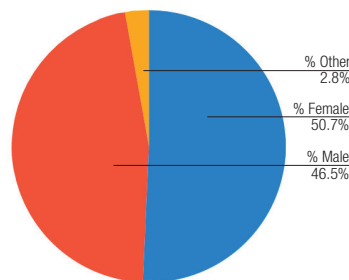
AIA Event
 Artist Talks Series
 City of Santa Barbara
 Creative Democracy [Capps Foundation]
 Downtown Santa Barbara
 Everybody Dance Now!
 Latin American Museum Cerveza Festival
 Lit Moon Theatre Company
 Lucidity Festival
 Museum of Contemporary Art SB
 On the Verge Theatre Festival
 Pacific Pride Foundation
 Pianos on State
 Puppetfest 2018
 Santa Barbara Printmakers
 Santa Barbara Revels
 SB Co. Alliance for Arts Education
 Sculptors Guild
 Solstice Celebration
 Squire Foundation
 Visual Art & Design Academy (VADA)
 Youth Interactive
 Westmont Fringe Festival

New Programs Developed at the CAW:

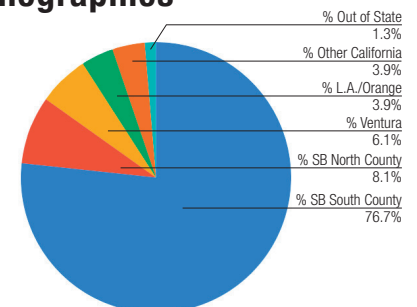
- Artist Residency Pilot program (3)
 "Going Home Project"
 "Print Power"
 "Cuentos del Pueblo"
- Art Classes Pilot program
- Holiday Artisan/Craft Market



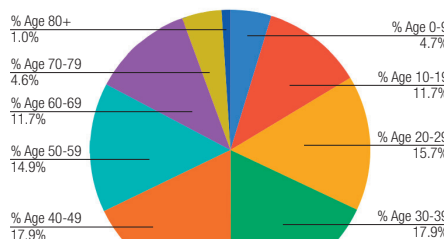
2018 User Demographics



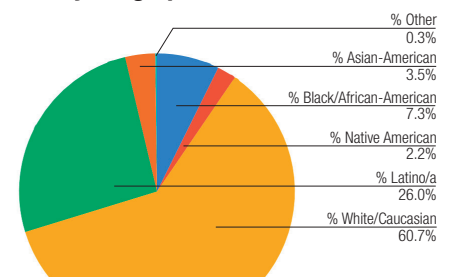
By Gender



By Geographic Location



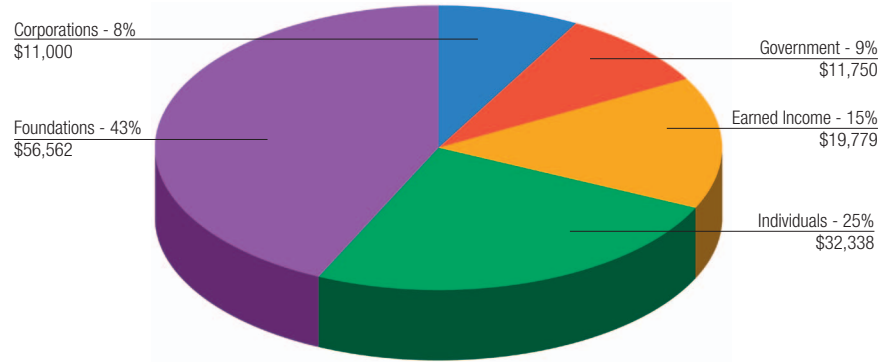
By Age



By Ethnicity

2018 Financials

INCOME



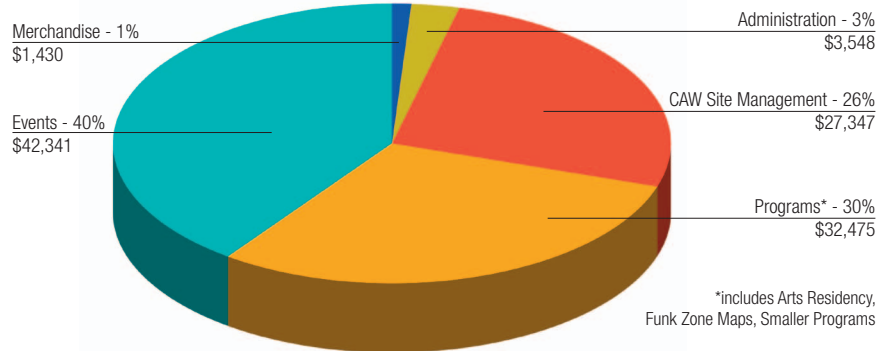
**SBAC raised an additional \$97,836 for the CAW Capital Campaign in 2018.*



Photo: Nell Campbell

In 2018 Santa Barbara City Council approved a 25-year lease agreement with the Arts Collaborative for the Community Arts Workshop. Pictured above on that day from left to right are Casey Caldwell; Leon Olson; Nina Johnson, Senior Assistant to the City Administrator; and Ginny Brush.

EXPENSES



The Community Arts Workshop is funded in part by the Organizational Development Program using funds provided by the City of Santa Barbara in partnership with the Santa Barbara County Office of Arts & Culture.

Donors & Community Support



Photo: Ginny Brush

Summer Solstice organizers Robin Elander and John Conroy showcase the new murals in the restrooms. The mosiacs were created by Tami Makala and youth leaders from the Police Activities League (PAL).

In 2018 the SB Arts Collaborative partnered with more than 650 Nonprofits, Artists, and Community Organizations.



Photo: Ginny Brush

Dana White and Carrie Towbes at the premier of the Going Home Project at the CAW.

Leadership Donors

Anonymous
City of Santa Barbara
Robert & Mercedes Eichholz Foundation
Hutton Parker Foundation
Elizabeth & Leon Olson
Santa Barbara Beautiful
Santa Barbara Foundation
California Community Foundation
The Towbes Foundation
Dana White

Major Donors

Ann Jackson Family Foundation
Anonymous
Pat and Evan Aptaker
Paul Blake & Mark Bennett
Bentson Foundation
Susan Bower
Nancy Bell Coe and Bill Burke
Marianne & Jordan Clark
Casey Caldwell and Lara Cooper
Anne & Paul De Bruyn Kops
Phyllis De Piccioto & Stan Roden
DiPaola Foundation
Judy and Rob Egonolf
Mathew Hillman Fisher Foundation
Rod Hare
Jacoby Family Trust
Naila & Peter Lewis
Mosher Foundation
Paul & Katherine Page
Laura & Larry Ragan
Santa Barbara City Firefighters Assoc. Inc.
Santa Barbara County Office of Arts & Culture
Santa Barbara Police Officers Assn, Inc.
Union Bank
Nathan Vonk & Erin Smith
Women Connect4Good Foundation
Alison Allan & Chuck Blitz
Union Bank

Community Supporters

Alison Allan & Chuck Blitz
American Riviera Bank
Sally & William Arnett
Laurie Ashton
R. Anthony & Barbara Askew
Tal Avitzure
Mary Becker
Bragg Crane & Rigging Company

Brownstein Hyatt Farber Scheck, LLP
Ginny Brush
Daniel and Meg Burnham
Sam Cohen
Ted & Elisa Cooper
Cox Communications
Adrienne Davis
David Asbell & Denise Dannemille
Del Real Family
Jeanne Dentzel
Joan Dinaberg
D.E. and C. L. Fell
Trudy Frohlich
John Glanville
Gregg Hart
Judith Hopkinson
Richard Kelty
J.P. Longanback
Nadine & Mark Manning
Marborg Industries
Claire Mercurio
Metropolitan Theatres Foundation
Microsoft Corporation
Montecito Bank & Trust
Judy and Tom Nilsen
Gretchen & Carl Olenberger
Paul & Susan Poirier
Landon Ranck
Suzanne E. Rapley
Loretta Redd
Lisa Reich
Scott Reid
Rincon Consultants
Gretchen & Peter Rogers
Joan Sanger
Santa Barbara Bowl Foundation
Santa Barbara Public Market, LLC
Ken Saxton
Maryann Schall
Michael Seabaugh
Ian Smith
JoAnn Mermis & Wes St. Clair
Bob Stout
Catherine Swysen
Nina Tergian
George & Denise Lily and the SJL Foundation
Ann S. Towbes
Wanda Venturelli
Cath Webb
George R. Wright Fund
Dawn Ziemer & Brett Larsen
Jules Zimmer
Seyburn Zorthian



santa barbara
ARTS COLLABORATIVE
AT THE **Community Arts Workshop**

631 Garden St. Santa Barbara, CA 93101 www.sbcaw.org

workspace for the inspired

